



SONGWRITER IN RESIDENCE PROGRAM - APPLICATION GUIDELINES

RESIDENCY DATES: January 2023

LOCATION: Dawson City, Yukon, Canada

APPLICATION DEADLINE: November 14, 2022
(11:59pm Mountain Time)

NOTIFICATION OF SELECTION: November 21, 2022



ELIGIBILITY

This program is open to Canadian and international* songwriters aged 19+ with a professional practice at any stage in their career (established, mid-career, and emerging). Equal consideration will be given to all musical genres, and eligibility is not limited to traditional lyric-based songwriting.

The successful applicant must be able to confirm vaccination status of at least two doses of COVID-19 vaccine.

*Return travel is provided within Canada only.

APPLICATION PROCESS

Applicants should read the information below surrounding the residency in full prior to submitting an application.

Applications must be submitted through the online form available [HERE](#). Please ensure the form is complete prior to submitting. The deadline for applications is November 14, 2022 at 11:59pm Mountain Time. Applications will only be considered if received through the online application form - do not email applications to DCMF. Should DCMF require further information or links to support your application you will be contacted - please do not email links, videos, attachments, etc to DCMF.

Should you have any issues with the online form, need accommodations throughout the application process, or have any questions regarding submission please email info@dcmf.com for support.

PROVIDED

DCMF provides the following:

- Fully equipped housing accommodations and basic studio space in the historic Macaulay House
- Access to DCMF Audio equipment and facilities at the Klondike Institute of Art and Culture, which include video and sound equipment, art supplies, printing facilities, darkroom and performance space
- Professional performance fee for one public concert
- Travel to and from Dawson City (within Canada)

EXPECTATIONS

Residency participants are expected to:

- Spend the month of January in Dawson City actively working on their craft
- Perform one public concert
- Facilitate one outreach activity such as a talk, presentation, or workshop intended to promote interaction, engagement, or professional development within the community
- Be approachable, participatory, considerate, and culturally respectful
- Be willing to exchange, share ideas and knowledge, and learn from and with the community
- Abide by DCMF's Code of Conduct

The artist will structure their time based on their artistic goals, with consideration for the required public performance and outreach activity. Please note that the format of the public concert and any outreach activity is subject to change pending realities surrounding COVID-19.

RESIDENCY INFORMATION

RESIDENCY GOALS

- To invite an artist to Dawson City for the month of January to work on their craft, perform one public concert, and facilitate one outreach activity.
- To provide professional songwriters with unrestricted time and space to research, develop, produce ongoing and/or new material, and work on related activities.
- To introduce artists to Northern Canada in a respectful way.
- To provide our community with a concert and outreach activity hosted by a professional artist, intended to promote interaction, engagement, and foster an appreciation and understanding of songwriting, music, and the arts in general.
- To provide opportunities for collaboration between visiting artists and both professional and developing Yukon songwriters and musicians.
- To provide Dawson City with exposure and access to a wide range of contemporary music.

RESIDENCY DATES

The residency will be for the month of January 2023. Exact dates will be agreed upon - the selected songwriter must be available for the full month of January.

FEES

There is no residency fee charged or stipend paid to the artist. However, DCMF will pay a professional fee for one public concert during the residency, provided that the artist meets all agreed-upon obligations. The fee will be determined with the artist before signing a residency agreement.

TRAVEL

DCMF will provide return airfare (including one piece of luggage) to Dawson City from within Canada. Mileage may be considered if travel by car is a feasible option. DCMF will coordinate and book travel, with input and information from the artist.

PERFORMANCE

The artist is required to perform one public concert during their residency, and this generally takes place in the ballroom at the Klondike Institute of Art & Culture. The performance date shall be confirmed and arranged in advance with DCMF. The duration of the performance shall not be less than 60 minutes, exclusive of intermissions.

Additional Performances

The artist may secure other public performances in Dawson City during their residency but any such engagements, paid or unpaid, be approved by DCMF in advance and must not occur prior to the required residency concert.

Performance or outreach engagements in other Yukon communities may be permitted on a case-by-case basis but must be discussed with and approved by DCMF in advance. DCMF reserves the right to refuse any requests for additional performances or engagements.

COMMUNITY OUTREACH

The artist will engage in a community outreach project. Outreach activities are most commonly presented as workshops or talks but can include other formats such as instructional songwriting sessions, music business discussions, recording workshops, drop-in experimental sessions, or unique initiatives with youth or elders. These projects often provide training, mentorship, or professional development opportunities for musicians but can also focus on engaging with the general public or community groups.

The style, content, method of delivery, and desired outcomes of outreach activities are at the discretion of the artist. DCMF will advise and work with the artist to facilitate the outreach project and ensure it is feasible.

EMPLOYMENT

The artist is expected to arrive financially prepared to spend the bulk of the residency working on their craft. We recognize that music, especially during the pandemic, is not necessarily the sole source of income for many artists, and therefore, employment (remote or otherwise) is permitted. If working in addition to participating in the residency, the artist must be available for all scheduled DCMF engagements and have flexibility in their schedule. The artist must be able to work independently on self-directed projects for the residency.

The residency provides unrestricted time and space to research, develop, and produce ongoing and/or new material, or work on related activities. DCMF requires and trusts that the resident will take advantage of this time, support, and the resources provided through the residency.

FACILITIES

The Macaulay House, constructed in 1901, is home to the residency program. This two-story furnished home is owned by Parks Canada as part of the Klondike National Historic Sites Complex and is centrally

located at Princess Street and 7th Avenue. There are two individual studio spaces (desk and chair provided) and two bedrooms to choose from, as well as a living room, bathroom, fully equipped kitchen, and laundry facilities.

The house has high-speed wireless internet, provided by DCMF. The package is basic - any extra usage costs will be billed to the resident. DCMF can provide further information to the selected resident regarding the internet package. Pets are not permitted (service animals are an exception). Smoking is not permitted inside.

Artists have access to DCMF audio equipment, as well as facilities at the Klondike Institute of Art & Culture, including video and sound equipment, art supplies, printing facilities, darkroom, and performance space.

ACCESSIBILITY

The house is situated on a dirt road. A small ditch and uneven, rocky ground follow a step up to a boardwalk, leading to six steps up to the front door. The door has a one-inch wooden lip on the bottom of the door frame. Inside, there is a small entryway/mudroom with a doorway (no door) entering the main house. The laundry, kitchen, living room and one studio are located on the main floor. The second floor, up a flight of stairs, hosts two bedrooms, a washroom (step-over tub with showerhead) and a second studio space.

Dawson City is made up of dirt roads and elevated, uneven wooden boardwalks (with no curb cuts) exacerbated by snow banks and ice in the winter. In January, there is limited daylight so the artist can expect to be in the dark when outside, except for a couple afternoon hours.

There is no public transit or taxis in Dawson. Many residents walk throughout the winter despite the colder temperatures as the townsite is small and amenities are close. DCMF will provide transportation to and from the airport for the artist. Please get in touch with us at info@dcmf.com if you require further accessibility-related descriptions or photographs.

CODE OF CONDUCT

DCMF is committed to fostering a harassment-free workplace and cultural experience where people are treated with respect and dignity. This Code of Conduct is one part of our ongoing work and commitment to creating safer cultural spaces. DCMF operates on the principle of respect for all artists, audience members, employees, organizers, participants, vendors, volunteers, and the communities within Dawson, including the Tr'ondëk Hwëch'in and Yukon territory as a whole. The Festival, our year-round activities, and the organization as a whole are a celebration of art, community, friendship and caring. We strive to infuse those values into all that we do.

All program participants are expected to abide by our Code of Conduct. Information is available online [here](#).

COVID-19

The ongoing pandemic is of primary concern for DCMF and we operate all events and commitments with safety in mind, and with an attitude of considerate caution. Dawson City is a small, remote community - our actions affect our community.

The artist will be DCMF's guest in town - it is crucial that the residency is approached with safety and respect in mind. DCMF will provide any guidelines and requirements to the artist in advance of their travel to Dawson City. Due to the nature of the pandemic, the public performance and community outreach delivery and format may be subject to change, and the residency is subject to cancellation should realities shift greatly.

SELECTIONS PROCESS

A Selection Committee will assess applications based on the following criteria:

- Suitability of proposed self-directed work to the program and its facilities
- Originality and suitability of the presented outreach activity to the organization and community
- Demonstrated professional practice
- Artistic work that resonates with the interests of DCMF

The selected artist will be notified by November 21, 2022.