

DAWSON
CITY
MUSIC
Festival

Annual Report
2021 Fiscal Year

*Presented at the Dawson City Music Festival Association
Annual General Meeting
August 31, 2022*

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1. THE ORGANIZATION



The Dawson City Music Festival Association (DCMF), established in 1979, is a non-profit society with registered charitable status dedicated to providing quality musical programming in Dawson City. DCMF is governed by the Yukon's Societies Act and Regulations, and the DCMF Constitution, which contains the society's bylaws. We acknowledge with deep respect that we live, work and create within the Traditional and Contemporary Territory of the Tr'ondëk Hwëch'in First Nation.



Vision

The Dawson City Music Festival will remain "Canada's tiny, perfect Festival" by consistently and collaboratively delivering high quality, diverse musical experiences. By doing so, the DCMF Association will be recognized as a significant contributor to both the quality of life and the cultural economy in Dawson and Yukon; and will be understood as a celebration of Dawson's spirit, volunteerism, hospitality, and community life.

Mission

The Dawson City Music Festival Association celebrates and supports its local environment by presenting world-class grassroots musical programming in Dawson, including but not limited to the annual Dawson City Music Festival. Currently, the Association carries out this mission by producing its namesake summer music festival and year-round musical events, providing educational outreach and tourism development via a Songwriter-in-Residence program and by advocating for the development of the local, regional, and national arts sector.

History

The first Dawson City Music Festival took place in 1979. It was an intimate, two-day affair among friends, comprising a jam session on a West Dawson farm and a dance at Diamond Tooth Gertie's. Quickly realizing that the Festival was too good a secret to keep, an enterprising band of local volunteers incorporated the Dawson City Music Festival Association in 1980, and received charitable status in 1986.

1.1 The Board of Directors

The Board of Directors is a working Board responsible for strategic, financial, and operational oversight of the organization, including hiring and supervising the Executive Director. Directors are unpaid volunteers elected by the membership at an Annual General Meeting and generally serve two-year terms.

From April to July, the Board meets weekly and tackles operational challenges in collaboration with the Executive Director. From August to March, meetings take place every 2 to 4 weeks and focus on fundraising and more strategic long-term priorities.

There are seven (7) seats on the Board, currently filled by:

- Devon Berquist, President
- Alex Hakonson, Vice President
- Charlotte Luscombe, Treasurer
- Open - Secretary
- Jennifer Migliorini - Director
- Open - Director
- Open - Director

The three open positions were occupied by Tyson Cutler and Sophie Noel during the 2021 fiscal year. Both resigned in early 2022. The secretary position was occupied by Jeffrey Mackie-Deernsted who stepped down in advance of the AGM. We wish Sophie the best during her time on the east coast, and we congratulate Tyson for his 'retirement' from DCMF and express our sincerest gratitude for his time on the Board and the 20+ years he has dedicated to the Association as a lead of the Bullgang crew.

Emily Farrell, past Executive Director and long-time volunteer, has occupied a non-voting advisory position since 2019. We anticipate that a future change in our bylaws will allow her the opportunity to take on a voting position if nominated and selected.

There are 3 empty Board seats to be filled by election at the AGM. Devon, Alex, and Jen are up for re-election, and Charlotte is one year into a two-year term.

Members who are interested in running for the Board are encouraged to ask questions at any point during the AGM. Sitting on the DCMF Board is a fun, challenging, and rewarding commitment with plenty of learning opportunities along the way, such as fundraising, board governance, technical production, event management, finance, and more.

1.2 Membership & The AGM

For those who are unfamiliar with the purpose and format of an AGM, all Yukon societies are required to host an annual general meeting during which the organization's financial statements are presented

to the membership in order to remain in good standing with the Yukon Registrar of Societies and Corporate Affairs.

A membership to the Dawson City Music Festival Association is **\$5 per person, per year**. Members are entitled to vote at general meetings and nominate themselves or others for the Board of Directors. Membership fees and benefits will be revised in the upcoming years to account for the anticipated expansion of services related to the new office and studio.

1.3 Staff

The DCMF Association employs one full-time, year-round Executive Director as the sole permanent employee of the organization. **Andrea Vincent** has occupied this role from August 2016 to February 2022. The Board of Directors is grateful for her dedication to the live music sector and to community wellness, particularly during these difficult pandemic years. The position of Executive Director has remained vacant since Andrea's departure - the Board collectively decided to take on responsibilities and daily duties, rather than rush the hiring process. The intention is to resolve staffing as soon as possible this fall.

Typically, DCMF employs 1 - 2 summer staff between May and August, however the new office can support up to 4 seasonal staff. Despite successfully securing funding for four summer positions, DCMF did not employ summer staff as there were no applicants due to the pandemic and shortage of workers. However, DCMF employed a part time Administrative Assistant, **Jonny Klynramer**, for 10 months between July 2020 and March 2021. **Yasmine Renaud** was also contracted for administrative support work in November and December.

2. PROGRAMMING

In addition to the namesake Festival, DCMF hosts several events throughout the year including fundraisers, concerts, and outreach activities. Though we made progress from 2020, much of our regular programming was again put on hiatus or cancelled due to pandemic restrictions. Successful 2021 programming included the Songwriter-in-Residence program, a Winter and Spring Concert Series, the RPM Challenge, and the Thaw-Di-Gras Lip Sync.

2.1 Songwriter In Residence Program

Every January, in partnership with KIAC and the North Klondyke Highway Music Society (NKHMS), DCMF hosts a Canadian songwriter at the historic Macaulay House for a month-long artist residency which provides an artist with unrestricted time and space to develop and produce ongoing and/or new material. The program offers opportunities for collaboration between visiting artists and professional and developing Yukon songwriters and musicians, and supports community outreach activities and performances during the residency.



Due to unpredictable and ongoing pandemic-related travel restrictions, DCMF made the decision to limit SiR applications to northern artists only. **Brigitte Jardin**, hailing from Quebec by way of Whitehorse, was the 2021 jury-chosen Songwriter in Residence. Brigitte's residency took place in May instead of January due to COVID-19 considerations, but we are grateful that she was able to spend time in Dawson and perform live via the DCMF Spring Concert Series.

Past Songwriter residents include Owen Steel, Sam I Am Montolla, Skye Wallace, Steve Maloney, Louise Burns, Khari McClelland, Christine Fellows, John K. Samson, Leela Gilday, Dan Bejar, and others.

2.2 Lip Sync at Thaw-di-Gras

Our most significant annual fundraising event, Lip Sync (a kick-off to the Thaw-di-Gras Spring Carnival in March) proceeded despite the challenges and again featured video submissions instead of live performances. Due to capacity restrictions and changes in the Klondike Visitors Association 'Community Event Casino' (CEC) program, funds raised at the 2021 Lip Sync were about 20% of what the Association would expect from a pre-pandemic year. Despite this, the board was pleased with the event and congratulates all those who submitted material. There were no cash prizes in 2021.

2.3 Cover Me Badd

For over a decade, DCMF and the Klondike Institute of Art and Culture (KIAC) have teamed up to offer Cover Me Badd at the KIAC Ballroom, a fundraiser for both organizations that invites local musicians to form groups and play three cover songs: one assigned by the organizers, and two chosen by the group. It's an opportunity for year-round and seasonal residents to connect with each other, show off their musical chops, and have fun. Unfortunately, this event was not possible in 2020 or 2021 due to the pandemic but DCMF looks forward to presenting this event in the future.

2.4 RPM Challenge

The RPM Challenge is an annual international non-competitive challenge to anyone to record music (or poetry, comedy, podcasts, and more) during the month of February. Since its inauguration in 2006, tens of thousands of tracks and thousands of records have been made by people worldwide, with over 100 tracks from the Yukon! DCMF serves as Yukon's RPM Challenge Community Hub and administers the program territory-wide.



SATURDAY MARCH 6TH -- 2-4 PM / MST

on **CFYT 106.9FM**
"The Spirit Of Dawson"

*** AND STREAMING ONLINE AT CFYT.CA ***

Due to the decentralized (COVID-safe) nature of the program, it was successfully offered in 2021. There were eight singles, EP's, and LP's created by Yukoners in the genres of folk, hip hop, noise, and electronic, totalling almost 3 hours of brand new music.

In March, the RPM tracks made by Dawsonites and Yukoners were broadcast on CFYT 106.9fm via Snowed In, a radio show hosted by Dan Brown and Mike Erwood.

2.5 Kick-Off Concert

In 2019, the festival's regular Kick-Off Concert at the historic Palace Grand Theatre became a joint collaboration with the Yukon Arts Centre (YAC) in Whitehorse. This partnership strengthens YAC's presence in Dawson and supports DCMF's capacity and commitment to strong programming through a financial contribution. DCMF retains curatorial control, but gladly seeks input from YAC's talented programming staff. Parks Canada is also a proud partner, and we are entering year 4 of a 5-year partnering agreement.

In 2021, the Festival was drastically reduced in size, as outlined below. A low-key Songwriter Circle was offered at the Front Street Fire Pit on the Thursday of the pared-down Festival, in lieu of a larger concert at the Palace Grand.

2.6 Other Programming: Winter Concert Series

After a long and strenuous couple of years navigating the pandemic, DCMF was pleased to dip our toes back into live programming through a partnership with Klondike Institute of Art & Culture to present music at the KIAC Ballroom – Dënäkär Zho!

The **Winter & Spring Concert Series** began in November of 2020 and continued into April 2021, comprised of eight all-ages concerts featuring local and regional acts such as Cryptozoologists, Dena Zagi, Erica Mah, John From Dawson, The Naysayers, Joey O'Neil, Hammondhoffer, and more.



2.7 The Festival: Highlights, Partnerships, Innovations and Challenges

After 2020's Festival cancellation, the Association was remiss to let another year go by without some kind of safe celebration of community and music. With careful planning and regular input from the Yukon's Chief Medical Officer of Health, a small bite-sized "festival" was scheduled for July 2021; a small-scale event featuring predominantly local and regional performers at the Palace Grand Theatre and Front Street Gazebo.

Performers were to be housed in hotel accommodations, an expensive change from our normal community billeting arrangement, and DCMF provided per diems instead of volunteer-cooked meals, another expensive change. Cost reductions surrounding the size of the Festival were unfortunately not a savings, as costs were increased for both travel and insurance. Despite a very difficult financial

picture that confirmed there would be almost no anticipated revenue, DCMF forged ahead with the programming and offerings planned, in an effort to make good on its mandate and bring music to our community in a safe way.

In June, at the request of Tr'ondëk Hwëch'in Chief and Council, DCMF agreed to postpone the planned events. While this was challenging due to logistics (such as travel, band availability, etc), the Board elected to accommodate the request from Tr'ondëk Hwëch'in and agreed that the safety of community members was the number one priority.

The postponed event took place September 10 - 12, 2021. Performers included Yukon acts such as Uncle Jimmy and the Hammerstones, Andy Laviolette, KEEN, and Local Boy, and more. Acts from beyond the territory included Wares (Edmonton, AB), Bero (Vancouver, BC), and Tiny Islands Brass Band (Vancouver, BC). DCMF was pleased to partner with Wonderhorse Emerging Arts and Music Festival via Something Shows in Whitehorse to present the band Wares.

The cold fall weather proved to be difficult for the outdoor performances, but they were well-attended nonetheless. Merchandise featuring 2021-specific sold adequately however there was plenty remaining after the weekend, which will be sold at a discount at future events.

Good Night Out Vancouver had a presence at the 2021 events, part of a multi-year project to enhance DCMF's safety via a safer spaces initiative undertaken in partnership with KIAC and Something Shows.

2.8 The Festival: Committees & Volunteers

The summer Festival typically calls upon hundreds of homegrown and visiting volunteers to make the magic happen, including some who take on major roles and responsibilities, known as Committee Heads. The nature of a small-sized, skeleton-crew event meant that many committees were not needed, and the general number of volunteers required was reduced. DCMF is grateful to all volunteers and hopes to retain familiar faces as well as welcome new ones when the need for volunteers does increase. In a usual year, DCMF offers significant and attractive volunteer benefits (such as a Weekend Pass) and the smaller, reduced fall events were not able to offer the same appealing perks for volunteers.

2021 Festival Committees Heads

Accommodations		Lock-Up	
Accreditation		Meals	
Beer Gardens		Media/Photo	
Bullgang/Site Crew		Merchandise	Devon Berquist, Charlotte Luscombe
Camping		Off-Site Venues	Glenda Bolt
Design	Jadyn Klassen	Safety Committee	Stacey Forrester
Electrical		Recycling/Green Team	

Hospitality		Security	
Ice		Sponsorship	
Info Booth/Box Office	Alex Hakonson, Jeffrey Mackie	Transportation	
Janitorial	Chere Wilson	Volunteer Party	
Kids Fest		Whse Liaison	

2021 Tech

Technical Director	Jona Barr
Mainstage	
Palace Grand	Emily Farrell, Paul Kischuk
Riverside Gazebo	Matt Sarty, Sandy Silver,, Kyle Hammond, Chris Chin
Logistical Support	
Tech Transportation	

In addition to Festival volunteers, DCMF also gratefully receives volunteer support for other initiatives throughout the year. A volunteer committee helps select the artist for DCMF's Songwriter-in-Residence program, volunteers assist at concerts and fundraisers by doing door, bar, and tech, and generally offer a set of helping hands whenever and wherever the organization needs.

3. FINANCES

3.1 Fiscal Year & Proposed Budget

DCMF's annual fiscal year runs from January 1 to December 31, with an operating budget of roughly \$400,000. Due to a pandemic-related lack of revenue, the 2021 operating budget was roughly \$260,000.

3.2 Audit & Financial Review

The Association wished to conduct a formal audit for the 2021 fiscal year, however multiple factors prevented this from happening. The tragic and sudden passing of bookkeeper Veronica Reid shifted DCMF's priorities towards securing a new bookkeeper who would wrap up DCMF's 2021 Year End finances, delaying any possible audit process.

As we transitioned into business with our new bookkeeper, the DCMF Board felt that an audit would be better served in 2022.

With members' approval as determined at the 2021 AGM, DCMF will **waive the appointment of an auditor in the 2021 fiscal year**. The Board wishes to have a formal audit completed for the 2022 fiscal year and already has funds set aside for this purpose.

The last financial review engagement was completed by Crowe Mackay for the fiscal year of 2016.

3.3 Revenues at-a-glance

Regular Funding

\$71,280.00	Arts Operating Fund
\$30,000.00	Department of Canadian Heritage - Canada Arts Presentation Fund (CAPF)*
\$2,192.71	Other Funding
\$2,026.00	Canada Summer Jobs
(\$6,500)	Tourism Marketing Co-op Fund
\$98,998.71	Total Grants & Funding

Fundraising

\$1,904.25	Annual Thaw-Di-Gras Lip Sync
\$0.00	Winter Bizarre 2020 (N/A)
\$25.00	Raffles/Charitable Gaming
\$19,706.96	Donations
\$ 0.00	General Fundraising
\$1,500.00	Non-Receiptable Donations
\$23,232.46	Total Fundraising

Smaller Revenue Streams

\$2,200.00	Year-Round Equipment Rentals
\$0.00	Program Advertising (N/A)
\$0.00	Festival Vendor Fees (N/A)
\$0.00	Hospitality, Kin Passes and Program Sales (N/A)
\$52.80	Memberships
\$0.00	Submission fees (N/A)
\$500.00	Songwriter in Residence Concert
\$2,752.80	Total Smaller Revenue Streams

Festival Revenue

\$7,167.08	Box Office
\$11,792.94	Merch Sales
\$2,015.00	Sponsorship

\$20,975.02 Total Festival Revenue

Sponsorship

Sponsorship by Yukon businesses provides a sizable injection of cash and in-kind resources for the Association. In 2021, DCMF opted to *not* secure sponsorship from local or regional businesses as the pandemic hit multiple sectors quite hard and a request for donations seemed inappropriate at a time when many of said businesses were accessing COVID emergency funding and wage subsidies. The Board would like to resume normal sponsorship operations in the future.

DCMF is grateful for the ongoing and invaluable support from public funders - Yukon Government, Lotteries Yukon, and the City of Dawson, as well as partners - Parks Canada, CFYT, KIAC, Wonderhorse, Dānojā Zho, the Yukon Arts Centre, and Something Shows.



3.4 Expenses at-a-glance

The expenses directly related to the summer Festival typically represent approximately 60% of the organization's total annual expenses. In 2021, Festival expenses represented 35% of the total annual expenses as operating costs remained similar to previous years, whereas the Festival was scaled down significantly.

Off-Season Programming Expenses

\$909.54	Programming Expenses
\$881.25	SIR Songwriters Travel
\$750.00	SIR Concert Expense
\$5,577.34	CDF Safer Spaces training and policy project
\$8,118.13	Total off-season programming expenses

Year-round, the largest expense is staff wages. Other operational expenses include insurance, building maintenance, bookkeeping, dues, subscriptions and fees, and telecommunications.

Major Operating Expenses

\$54,120.77	Wages, Production, EI, CPP, WC
\$10,629.00	Insurance
\$4,775.00	Bookkeeping
\$8,253.79	Utilities (Internet, Electricity, Water/Sewer)
\$77,778.56	Total Major Operating Expenses

Festival Expenses

\$21,083.75	Performers
\$13,066.13	Tech
\$7,662.75	Merch
\$4,333.89	Publicity/Design
\$5,180.73	Other
\$51,327.25	Total Festival Expenses

4. ASSETS

The DCMF office is located at 802 Third Avenue. The Association owns the property, the physical building, a shed, several tents, a work truck, and other festival equipment including sound gear, smaller tents and fencing. Additional festival gear is rented every summer and sourced from community partners and individuals whenever possible.

4.1 Additions

2021 was an exciting year of the Association! Despite the pandemic and record-high lumber prices, DCMF was successful in securing funding for a **brand new office space, recording studio, and outdoor performance deck**. Additionally, DCMF purchased an **enclosed trailer** to assist with construction logistics, used for tent storage upon construction completion. Smaller purchases include two iPads and a fire-proof safe.

4.1 A) *Raise the Roof* Project

In 2021, the Association opened the doors of our **brand new two-storey office space and community recording studio/rehearsal space** in the location of the previous office building, made possible by the

Canadian Northern Economic Development Agency (CANNOR). In September 2020, the existing building was sold and moved, then construction began. Core construction was completed by March 31st, 2021, and the building was used as administrative headquarters for the 2021 Festival in September.

Operating a dedicated sound-proof recording studio and jam space will enable DCMF to program music lessons, sound production and post-production workshops, and facilitate professional development opportunities such as rehearsal time, recording of EP's, albums, live sessions and radio broadcast performance, music videos, podcasts and more.

It is important to note that this project, titled "Raise the Roof" was a DCMF Board initiative officially launched in 2010 with prep and planning dating back to 2004, if not earlier. This is a monumental achievement for the organization and the current Board of Directors would like to thank all past Board members who assisted in laying groundwork for the project.

PHASE ONE

2004 - 2010 DCMF Association sets aside capital funds with the goal of purchasing the lot at 3rd and Harper (which was leased from the City) for the eventual purpose of a recording studio, programming space, and office. Feasibility Study & community research completed by Greg Haksonson and then-DCMF Executive Director Tim Jones. Architectural plans created by Greg Haksonson, execution contingent on funding.

PHASE TWO

2010 DCMF purchases land at 3rd & Harper, ending a twenty-year quest for a permanent home for the Association's staff and equipment. Significant funding requests were made at this time though none were successful enough to see the project through to completion.

PHASE THREE

2019 After a ten year project hiatus, DCMF revisits the plans and reopens the project.

2020 - 2021 DCMF secures funding, continues research and planning, begins execution with Greg Haksonson, as formally agreed in 2010. DCMF relocates temporarily, secures additional funding for studio space construction and performance deck.

2022 - 2023 DCMF secures funding for purchase and install of equipment and gear, finalizes operational plan, marking the success and completion of the project.

Note: this is a unique one-time project for the Association. No funding from Arts Operating Fund or other regular funds such as Canadian Heritage were used to complete the project. This project was completed as a Board initiative with minimal staff time. A significant donation was made by ORO (Greg Hakonson) towards the project.

4.2 Maintenance

Maintaining assets is an ongoing expense, and funding is generally needed for the replacement or upgrade of aging assets.

The assets most needing maintenance or replacement are:

- The **stage** is in need of upgrade. It was wonderfully crafted and built to last, but will need to be replaced very soon. The cost of materials to rebuild or overhaul the current system would be comparable to purchasing a new lightweight system with modern scaffolding. A newer system would be more time efficient and physically easier to install. This was noted in the 2020 Annual Report.
- The **dance floor**, while extremely well-built, is seeing increasing wear & tear. It annually requires costly specialized equipment and skilled labour to install, and an enormous amount of storage space is needed to house it during the year. This was noted at the 2020 Annual Report.
- The Mainstage **bench seats**, while very sturdy, are also very top heavy and difficult to store and move. These seats are owned by the Klondike Placer Miners Association but stored and used annually by DCMF.
- Overall **sound equipment** and the **20 x 30 tent** will soon need attention. One DCMF-branded **10'x10' tent** was damaged in 2021 and needs to be replaced.

5. OUTREACH

5.1 National Representation






Holding space in the Canadian music scene while working up north in isolation is no small feat. DCMF has an amazing repertoire with performers (through word of mouth for the most part!) but it is incredibly important for the organization to connect and maintain relationships with other industry professionals such as presenting bodies, booking agents, tour managers, and more. National exposure is a two-way street - while attending conferences, festivals, meetings, and industry events, DCMF is able to scope out up and coming talent, recruit performers, and plant seeds for future years of programming. In 2021, Executive Director Andrea Vincent traveled to Comox, BC to attend meetings with the Western Roots Artistic Directors group.

5.2 Online/Media Representation

DCMF relies on social media platforms to assist with event promotion, ticket sales, and general outreach. Numbers are informally monitored to track growth and/or changes. In 2021, the Association created a Spotify, slowly regained some website traction, and maintained a relatively active social media presence through Board efforts - it was noted that additional staff would greatly enhance the quantity and quality of content created by DCMF.

Social Media Stats	Website Stats - www.dcmf.com
Facebook: 6,268 followers (+77) - @DawsonCityMusicFestival	2017 73,848 views
Instagram: 2,621 followers (+99) - @DawsonCityMusicFest	2018 60,446 views
Twitter: 1,159 followers (+5) - @DawsonCityMusic	2019 58,050 views
Spotify: 7 followers (+7) - @DawsonCityMusicFest	2020 17,389 views
Total: 10,055 followers as of April 1, 2022 (up 176 from last year).	2021 20,356 views

Notable 2021 press & media:

 CBCradio	<p>'The Return of DCMF' <i>Producer Andrea Vincent says there will be a Dawson City Music Festival this year, but it will look a lot different</i> Dave White, CBC Airplay. Aired May 28, 2021. www.cbc.ca/listen/live-radio/1-81-airplay/clip/15846034-the-return-dcmf</p>
 CBC NORTH	<p>'2021 Dawson City Music Festival postponed amid COVID-19 outbreak' <i>Organizers are looking into a new date for the festival in the coming months.</i> Steve Silva, CBC News. Published June 25, 2021 www.cbc.ca/news/canada/north/2021-dawson-city-music-fest-postponed-1.6080139</p>
 YUKON NEWS	<p>'Dawson City Music Festival postponed' <i>Postponement puts new date for Dawson City Music Festival up in the air</i> Laurie Crawford, Yukon News. Published July 1, 2021 www.yukon-news.com/news/dawson-city-music-festival-postponed/</p>
 what's UP YUKON <small>All Northern. All Fun.</small>	<p>'DCMF 2021 is reborn in a smaller, later version this COVID year' <i>There will be a Dawson City Music Festival this year, smaller and later than usual and with quite a few changes.</i> Dan Davidson, What's Up Yukon. Published September 8, 2021 www.whatsupyukon.com/arts-entertainment/yukon-music/klondike-korner-dcmf-2021-is-reborn-in-a-smaller-later-version-this-covid-year/</p>
 YUKON NEWS	<p>'Eclectic mix lined up for Dawson City Music Festival this weekend' <i>Musicians will headline the DCMF stage at the Palace Grand</i> Laurie Crawford, Yukon News. Published September 9, 2021 www.yukon-news.com/news/eclectic-mix-lined-up-for-dawson-city-music-festival-this-weekend/</p>



'The DCMF show goes on!'

Cozy, stripped-down music festival was a home-cooked Yukon delight

Published September 15, 2021

www.facebook.com/dawsoncitymusicfestival/photos/a.857175537630489/4901449063203096/

5.4 Association Partnerships

DCMF is pleased to foster formal and informal partnerships with:

Blood Ties

CFYT Radio 106.9 FM

Dänojà Zho Cultural Centre

Folk on the Rocks

Klondike Institute of Arts & Culture

Klondike Visitors Association

Music Yukon

North Klondyke Highway Music Society

Parks Canada

Robert Service School

Rock the North

Something Shows/Wonderhorse

Up North Adventures

Yukon Arts Centre