

VENUE ACCESSIBILITY

The Winter Concert Series will occur at the Klondike Institute of Art and Culture - Dënäkär Zho (KIAC) Ballroom, located at 902 2nd Avenue. Below is a description of the space that will help you make an informed decision on attending.

We strongly recommend contacting venue staff or show staff (contacts listed at the bottom of this document) to ensure you have the best possible experience.

Please do not hesitate to reach out with questions, comments, recommendations or requests.

ATTENDANTS

One attendant or support person per ticket-holder is permitted to accompany you, free of charge. Contact show staff to make arrangements for the complimentary ticket.

ENTRANCES

The main entrance to KIAC is on 2nd Avenue. The building is surrounded by a boardwalk that can be accessed at two immediate points:

Option a - Main Entrance

1.) The back alley on the Princess Street side. The boardwalk is at ground level (moderately uneven ground, flush with the boardwalk) and wraps around to the main entrance. Please note that Dawson has seen significant snowfall. The venue has contacted their snow removal service provider to ensure the boardwalk is clear, but you are advised to check in with the venue or show staff in advance for an update.

2.) 2nd Avenue in front of the main entrance. To access this section of the boardwalk, you must step up from the roadside. The boardwalk is high off the ground. The distance ranges from a few inches to a foot, depending on the season.

Once you are on the boardwalk and facing the main entrance, there are six (6) very steep, narrow steps with a handrail (left) leading to a landing and an arctic entrance (porch). The arctic entrance has a storm door with an approximate one (1) inch step **up** from the landing. Once inside the arctic entrance, there is an approximate one (1) inch step **down** from the landing. The main building door (double door) is located inside the arctic entrance, and there is another step up of approximately 2 inches. The main door leads to a foyer. Inside, there are 20 steps with a handrail on the right, leading to the second floor. There is a double door on the left leading to the Ballroom.

Option b - Wheelchair/Alternative Entrance

The wheelchair/alternative entrance to KIAC is at the back of the building in the alley and can be accessed from the building's Princess street side via the boardwalk.

The boardwalk is at ground level (moderately uneven ground, flush with the boardwalk) and leads to a ramp with rails on both sides. The ramp leads to a deck with a back entrance. The entrance does not have an automatic button. There is a doorbell, but you are advised to make prior arrangements with the venue or show staff in case they do not hear the doorbell.

Inside, there is a long hallway that leads to the foyer and elevator to the second floor. Venue, show staff or volunteers must operate the elevator. Sometimes the elevator is out of service, and you are advised to check the status with venue staff.

On the second floor, outside the elevator, you may turn left for the accessible washroom or follow a ramp to a small hallway that leads to the Ballroom.

BALLROOM

The Ballroom is a large, open-concept room with moveable chairs. No furniture is fixed. You may be seated anywhere suitable for you that allows for physical distancing due to COVID-19. For this concert series, the artists will perform live off the floor instead of a stage to ensure sufficient distancing measures when needed. This may impact sightlines if you are accustomed to seated shows at KIAC. We recommend letting the venue or show staff know of any seating or sightline requirements.

WASHROOMS

There are two multi-stall washrooms (one with urinals, one without) and one wheelchair accessible washroom, all located outside of the Ballroom on the second floor.

PARKING

There are no accessible parking spaces available. All parking is streetside.

SCENT-FREE

Patrons and visitors to the building are encouraged to refrain from using scented products before or during performances; however, the building itself is not scent-free due to scented hand soaps in the washrooms.

WHAT TO BRING

Due to COVID-19, there are no concessions. While eating and drinking requires removing your mask and is generally not encouraged, we understand that you may need to bring a beverage or a snack.

KIAC (VENUE) Staff Member:

Matthew Sarty, Performing Arts Producer - events@kiac.ca

DCMF Staff Members:

Andrea Vincent, Executive Director - info@dcmf.com

Jonny Klynkramer, Administrative Assistant - assistant@dcmf.com