



DAWSON CITY MUSIC FESTIVAL SONGWRITER RESIDENCY



RESIDENCY: January 2020

LOCATION: Dawson City, Yukon, Canada

APPLICATION DEADLINE: October 31, 2019

Residency Program Information

Since 2006, the Dawson City Music Festival Association (DCMF) has proudly operated a Songwriter in Residence program with the support of the Klondike Institute of Art & Culture (KIAC). Each year, the program brings a songwriter to Dawson City for a month-long stay where the artist receives living and studio space at the centrally located and historic Macaulay House. DCMF operates within the Traditional Territory of the Tr'ondëk Hwëch'in, who have lived along the Klondike River for millennia. We gratefully acknowledge our status as guests and are deeply appreciative of their generosity in hosting the Dawson City Music Festival Association, and by extension, our residency participants. Mähsi cho!

1. Goals of Residency

- A) To provide songwriters with unrestricted time and space to develop and produce ongoing and/or new material.
- B) To introduce visiting artists to northern people, cultures, and landscapes.
- C) To provide outreach activities such as concerts, workshops, and talks intended to promote interaction and foster a greater appreciation and understanding of songwriting, music, and the arts in general in our community.
- D) To provide opportunities for collaboration between visiting artists and both professional and developing Yukon songwriters and musicians.

2. Residency Dates

The residency will take place during the month of JANUARY each year. Exact dates to be agreed upon between DCMF, KIAC, and the successful applicant. The resident must be available for the month of January.

3. Fees

There is no residency fee charged or stipend paid to the Artist by either DCMF or KIAC. However, DCMF will compensate the Artist for one concert engagement during their residency, as specified in paragraph 4.

4. Performance Obligation

In agreement with DCMF, the Artist is required to perform one public concert during the period of their residency.

- A) The Artist's performance date and location shall be confirmed and arranged in advance with DCMF.
- B) The duration of the Artist's performance shall be not less than 60 minutes, exclusive of intermissions.
- C) Provided that the Artist meets all obligations herein, DCMF will pay a fee to the Artist. Fees are relayed to the Artist in advance.

5. Community Outreach

In addition to the public performance, Artist's are expected to engage in a community outreach project. Outreach projects provide opportunities for training or development, community building, and/or mentorship, and should engage local musicians, community groups or the general public. Outreach activities are most commonly presented as workshops but can take many different forms. For example, past residency participants have instructed songwriting, music business and DIY recording workshops, hosted drop-in experimental sessions, led after-school youth initiatives, and engaged with Seniors and Elders through performances.

The style, content, method of delivery and desired outcomes of outreach activities are at the discretion of the Artist and should be outlined in the Artist's application. DCMF will advise and work with the successful applicant to further develop and facilitate the outreach component. Dawson City is a diverse community with people from many different backgrounds. Outreach activities that include Indigenous persons, LGBTQ2IA+ folks, senior citizens, and youth are encouraged.

6. Additional Performances

The Artist may seek out and secure other public performance opportunities in Dawson City during the period of their residency, but requires that any such engagements, paid or unpaid, be approved by the DCMF in advance. Performance engagements in Whitehorse may be permitted on a case-by-case basis but must be discussed with and approved by DCMF in advance.

- A) DCMF reserves the right to refuse any request by the Artist for permission to accept additional performance engagements.
- B) It is understood that the acceptance by the Artist of any DCMF-approved performance engagements other than that specified in paragraph 4 in no way voids or alters either the Artist's or DCMF's obligations.
- C) Employment other than paid public performances during the residency is not permitted. The Artist is expected to arrive financially prepared to work independently on their art for the duration of the residency.

7. Travel

DCMF will cover flight costs (including one piece of luggage) to and from Dawson City, including ground transportation and accommodations in Whitehorse if necessary. Flights must be within Canada. DCMF coordinates travel with the Artist.

8. Facilities

The Macaulay House, constructed in 1901, is home to the residency program. This two-story home is now owned by Parks Canada as part of the Dawson Historical Complex National Historic Site of Canada and is located centrally in Dawson City. Individual studio space and bedroom, along with a



living room, bathroom and kitchen area is provided. The house has full laundry facilities.

The Macaulay House is furnished with high-speed wireless internet, a 1.33 GHZ Mac Mini (MacOS 10.5) with CD/DVD Burner, USB and Firewire ports, Adobe Suite, Microsoft Office, and Final Cut7 software. The house computer is a little worn, and we encourage artists to bring their laptop. Note that internet use covers a basic bandwidth package and that any extra download costs are billed to the resident. No pets are allowed at the residence. Artists with pets must make arrangements for the care of their pets. Smoking is not permitted.

9. Additional Information

Dawson City is a unique, small, and isolated northern town. In spite (or perhaps because) of that, it is a diverse and active community with many opportunities for residents and visitors alike. In January, temperatures can range from -10 Celsius to -50 Celsius, and daylight averages approximately five hours each day.

Situated at the confluence of the Klondike and Yukon rivers, Dawson City is 230 km south of the Arctic Circle. It is 536 km northwest of Whitehorse – approximately 5.5 hours driving on a good day or one hour by air.

Residents should be aware of the location and isolation of Dawson City. The cost of living is substantially higher than in many parts of Canada. Some products, supplies, and services are unavailable or challenging to find. However, Dawson City has a good variety of stores and services for a small northern town, including two grocery stores, a hardware store, gas station, art gallery, restaurants, bookstore, pharmacy, and Canada Post outlet. One bank is available, CIBC, with 24 hr bank machine access.

ARTIST APPLICATION REQUIREMENTS

We consider applications from songwriters working in all genres. Applications are ranked according to the following criteria:

- **Quality and suitability of the proposal**
- **Performance history**
- **Artistic merit**
- **Suitability of the Artist for the residency**

Applicants must read the Goals of the Residency before preparing and submitting their application. A committee made up of DCMF staff, Board members and peer advisors will assess applications according to the selection criteria above. Only selected artists will be contacted.

Please submit your application in PDF format.

PLEASE INCLUDE THE FOLLOWING IN YOUR APPLICATION:

- A brief description of your background and performance history (500 words or less).
- A short proposal outlining how you would engage in community outreach – see section 5 above (500 words or less).
- A digital sample of your music and a live performance video and/or a link to your EPK or other online content.

SEND COMPLETE APPLICATIONS TO:

info@dcmf.com

Please use the subject line: RESIDENCY APPLICATION 2020

Deadline: October 31, 2019, 11:59 pm PST

NOTE: Digital applications only, please.