

# 2018 DAWSON CITY MUSIC FESTIVAL SONGWRITER RESIDENCY

**RESIDENCY:** JANUARY 2018

**LOCATION:** DAWSON CITY, YUKON, CANADA

**APPLICATION DEADLINE:** OCTOBER 31, 2017



## Residency Program Information

Since 2006, the Dawson City Music Festival (DCMF) has proudly operated a Songwriter in Residence program with the support of the Klondike Institute of Art & Culture (KIAC). Each year, the program brings a songwriter to Dawson City for a month-long stay where the artist receives living and studio space at the centrally located and historic Macaulay House.

### 1. Goals of Residency

- A) To provide songwriters with unrestricted time and space to develop and produce ongoing and/or new material.
- B) To introduce visiting artists to northern people, cultures, and landscapes.
- C) To provide outreach activities such as concerts, workshops, and talks intended to promote interaction and foster a greater appreciation and understanding of songwriting, music, and the arts in general in our community.
- D) To provide opportunities for collaboration between visiting artists and both professional and developing Yukon songwriters and musicians.

### 2. Residency Dates

The residency will take place throughout the month of JANUARY 2018, with exact dates to be mutually agreed upon between DCMF, KIAC, and the successful applicant.

### 3. Fees

There is no residency fee charged or stipend paid to the Artist by either DCMF or KIAC. However, DCMF will compensate the Artist for one concert engagement during their residency, as specified in paragraph 4.

## **4. Performance Obligation**

In agreement with DCMF, the Artist is required to perform one public concert during the period of their residency.

- A) The Artist's performance date and location shall be confirmed and arranged with DCMF.
- B) The Artist's performance shall be of duration of not less than 60 minutes, exclusive of intermissions.
- C) Provided that the Artist meets all obligations herein, DCMF will pay a fee to the Artist. The amount of the fee will be determined with the Artist.

## **5. Community Outreach**

In addition to a public performance, the Artist is expected to engage in community outreach during their time in Dawson City. Community outreach projects include initiatives that involve the training/development of local musicians, either through collaboration or mentorship. When possible, outreach to youth, seniors, and/or First Nations persons is strongly encouraged.

For the 2018 residency, the Artist will fulfill this component by leading a mandatory workshop in the community. The workshops' style, content, method of delivery and desired outcomes are at the discretion of the Artist and should be outlined in the Artist's application. Workshops are not limited to songwriting and can cover a range of topics, such as recording, sound/tech, music business and more.

## **6. Additional Performances**

DCMF encourages the Artist to seek out and secure other public performance opportunities in Dawson City during the period of their residency, but requires that any such engagements, paid or unpaid, be approved by the DCMF in advance.

- A) DCMF reserves the right to refuse any request by the Artist for permission to accept additional performance engagements.
- B) It is understood that the acceptance by the Artist of any DCMF-approved performance engagements other than that specified in paragraph 4 in no way voids or alters either the Artist's or DCMF's obligations.
- C) Employment other than paid public performances during a residency is not permitted. The Artist is expected to arrive financially prepared to work independently on their art for the duration of the residency.

## **7. Travel**

DCMF will cover travel expenses to and from Dawson City, including ground transportation and accommodations in Whitehorse if necessary. Travel details including baggage fees will be coordinated with the Artist.

## 8. Facilities

The Artist in Residence facilities are located in the Macaulay Residence. Constructed in 1901, this two-story home is now owned by Parks Canada as part of the Dawson Historical Complex National Historic Site of Canada and is located centrally in Dawson City. Residents are provided with an individual studio space and bedroom, along with a living room, bathroom and kitchen area. The house has full laundry facilities. The Macaulay House is furnished with high-speed wireless internet, a 1.33 GHZ Mac Mini (MacOS 10.5) with CD/ DVD Burner, USB and Firewire ports, Adobe Suite, Microsoft Office, and Final Cut 7 software. The house computer is a little worn, and we encourage artists to use their own computers if necessary. Note that internet use covers a basic bandwidth package, and that extra download costs will be billed to the residents.

No pets are allowed at the residence. Artists with pets must make arrangements for the care of their pets before being accepted into the residence. Smoking is not permitted in the residence.

## 9. Additional Information

Dawson City is a unique, small, and isolated northern town. In spite (or perhaps because) of that, it is a diverse and active community with many opportunities for residents and visitors alike. In January, temperatures can range from -10 Celsius to -50 Celsius, and daylight averages approximately five hours each day.

Dawson City is situated at the confluence of the Klondike and Yukon rivers, 230 km south of the Arctic Circle. It is 536 km northwest of Whitehorse – approximately 5.5 hours driving on a good day or one hour by flight.

Residents should be aware of the location and isolation of Dawson City. The cost of living is substantially higher than in most parts of Canada. Some products, supplies, and services are unavailable or difficult to find. However, Dawson City has a good variety of stores and services for a small northern town, including two grocery stores, hardware store, gas station, art gallery, restaurants, bookstore, pharmacy, and Canada Post outlet. One bank is available, CIBC, with 24 hr bank machine access.

## ARTIST APPLICATION REQUIREMENTS

We consider applications from songwriters working in all genres. Applications will be ranked according to the following criteria:

- **Quality and suitability of the proposal**
- **Performance history**
- **Artistic merit**
- **Suitability of the artist for the residency**

Applicants must read the Goals of the Residency before preparing and submitting their application. A committee made up of DCMF Board members and peer advisors will assess applications according to the selection criteria above. Only selected artists will be contacted.

**PLEASE INCLUDE THE FOLLOWING IN YOUR APPLICATION:**

- A brief description of your background and performance history (500 words or less).  
A short proposal outlining how you would engage in community outreach via workshops – see section 5 above (500 words or less).
- A digital sample of your music and/or a link to your EPK or other online content.

**SEND COMPLETE APPLICATIONS TO:**

[info@dcmf.com](mailto:info@dcmf.com) Please use the subject line: RESIDENCY APPLICATION 2017

**Deadline: October 31, 2017, 5:00pm PST**

**NOTE: Digital applications only please.**